

GUIDELINES

for a Critique Group

Ideally, Invitations **should be sent out two weeks** prior to the meeting.
Email is fine, but both email and snail mail are most effective.

The host may **not** cancel a critique meeting.

Please RSVP to the invitations so the host can plan accordingly.

Please try to arrive at 7:00. When people arrive late the Critique Group runs past 10:00 p.m. and some people can't stay later. If everyone arrives close to 7:00, everyone will have time to talk before it gets too late.

As artists arrive, the host should ask if they brought work, and then make a mental note of how many people have work to share.

The host can take the first hour.

Critique Group members will show work in the order that they arrived to the meeting.

When appropriate, the host should make sure each artist gets equal time. If the host prefers, she/he may delegate this responsibility to another person.

Guests:

1. Guests are welcome to come to any meetings.
2. Each guest may attend two sessions per calendar year.
3. Guests need not be artists, but it is appropriate to expect they should at least have some exposure to or involvement in the arts.
4. Guests may not invite other people.
5. Guests should be formally introduced **as a guest** at every meeting they attend by the member who invited them.
6. Guests are encouraged to bring slides, digital images or two examples of their work. Guests always show their work last.
7. When a member of the Critique Group wants to invite someone to join the critique group, the inviting member enters the guest's name for consideration. There should be a formal discussion at the next meeting and a consensus of agreement from the other members.
8. Guests are always welcome for consideration to become members.
9. Limit of two guests per meeting. Please inform the host that you would like to bring a guest.

Members who miss six consecutive meetings will be removed from the mailing list. If you are no longer on the mailing list, and wish to attend, call on the active members to get the next location.

Everyone has something to contribute to the group each evening.

Bringing your work to share is only one aspect of sharing each evening.

Your opinion, conversation or thoughts each time we get together is what keeps the group going. © Harriete Estel Berman 2002 www.harriete-estel-berman.info

Guide for good attendance

send e-mail and invitations at least three weeks ahead

- **date** should be prominent
- **time**
- **address** of your studio/house
- **map** and /or **written instructions** of how to get there

- call the people invited to the Critique group the weekend before the *Critique*,
- leave a message if people aren't home
- this is always a sure way for a good turnout.

- refreshments are not required from the host. Do whatever is most comfortable... but, having at least water or tea is nice.

- **The host** gets the first hour for an **in depth insightful discussion**.

This is also a good time to invite an artist friend to the critique group.
Guests are always welcome.

Have a good time; this is your night to shine.

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