

ACC CONFERENCE SURVEY

PLEASE RETURN BY 4 PM TODAY

1. Is the ubiquity of craft media in the world a hindrance to its market value? **Yes No**
- M 2. Is the interface between craft, design, and art moving in a positive direction? **Yes No**
- M 3. Should craft become the example of critical-making (parallel to critical-thinking) in our culture? **Yes No**
- L 4. Do you find American Craft Magazine relevant to you personally? **Yes No**
5. Have you witnessed a change in the way craft is taught? **Yes No**
6. Has the academic craft community abandoned the traditionally educated craft community? **Yes No**
7. Is the craft community invested in broader notions of crafts that come from diverse communities? **Yes No**
8. Do you value the contributions of traditionally or non-academically trained artists in the field? **Yes No**
9. Are traditional artists in the field well represented in our galleries, museums, and/or magazines? **Yes No**
10. Has the outsourcing of processes benefited or hindered the field of craft? **Yes No**
11. Do you have any formal education in the craft history? **Yes No**
12. Do you have any formal education in the craft theory? **Yes No**
13. Do you see the preservation of craft traditions as a forward-looking strategy? **Yes No**
14. Is there a difference between the way you use the word "craft" and the way you define it? **Yes No**
- L 15. Should we curate, collect, and exhibit DIY in museums? **Yes No**
16. Have we reached a point in which we can say we have codified Studio Craft as a movement? **Yes No**
- M 17. Do you value craft that embraces its history and then challenges it? **Yes No**

- | | | |
|---|------------|-----------|
| 18. Would craft be better off if it more actively and directly engaged societal needs? | Yes | No |
| <u>19.</u> Does DIY present a threat to craft taught in academia? | Yes | No |
| 20. Do you think of craft as a field? | Yes | No |
| 21. Do you think of craft as a set of fields? | Yes | No |
| 22. Do you use "craft" to describe technique? | Yes | No |
| 23. Do you use use "craft" to describe skill? | Yes | No |
| 24. Do you use use "craft" to describe conceptual approaches? | Yes | No |
| 25. Do you use "craft" to describe the historical precedents evident in work? | Yes | No |
| 26. Do you describe something as craft depending on the narrative of the object? | Yes | No |
| 27. Do you use "craft" based on the training or academic pedigree of the artist? | Yes | No |
| 28. Do you define objects, ideas, and techniques as craft regardless of the maker's definition? | Yes | No |
| 29. Has the word 'craft' acquired any new meanings in the last ten years? | Yes | No |
| 30. Does the field need to embrace new technologies as a whole? | Yes | No |
| 31. Does craft mean too many things to be a useful term? | Yes | No |
| <u>M</u> 32. Does craft need to expand its definition to be more inclusive? | Yes | No |
| 33. Does the democratization of making add to the value of craft in the marketplace? | Yes | No |
| 34. Write the number of the most relevant question for you on this survey: | _____ | |
| 35. Write number of the least relevant question for you on this survey: | _____ | |

What questions are missing from this survey?

M most relevant ~~most~~ 2 least relevant